



An art/science hybrid exhibition on the theme of mitochondria

7th to 17th May 2026. Thursday to Sunday 12 - 5 pm.

Private View: 7th May. 6 - 8 pm

Finissage with explanatory artist tour: Sunday 17th May. 2-5pm

www.cipango.co.uk/mitochronia

Andrea Abbatangelo | David Ian Bickley | Mona Bourbia | James Mark Brown
Véronique Chance | Bernice Donszelmann | Shuhei Kono | Paul Malone
Katya Mora | Nicola Rae | Chi Kiu So | Zhenzhen Tian | Huan Wang

This exhibition pursues the theme of Mitochronia, exploring the properties of these organelles as they evolve through time, their archaean ancestry and the role they have in contemporary therapeutic solutions. Mitochondria thrive on red and infra-red light. These are components inherent in sunlight.

This exhibition is part of an occasional series exploring different aspects of science and natural philosophy within an art environment.

Curated by Paul Malone and Nicola Rae.
Assistant curators: Haoyue Chen and Yuen Zhou

A·P·T
Art in Perpetuity Trust

