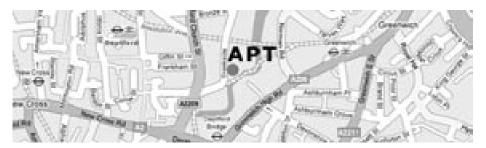
the casual observer the world appears in a constant state of perpetual motion organising itself into structures of increasing complexity. In this exhibition, sixteen artists from five countries have been asked to re-interpret this phenomenon in terms of their own creative practice.

From the philosophical to the humorous and the sublime to the absurd, the artworks present an interpretive response to the issues of cyclicity, entropy and what the ancient Greeks used to call hyparxis, or 'ableness to be'.

What is it that sustains inner creative momentum? How do we generate narratives within existential recurrence? How does Nature regenerate? Need human conflict be an inevitable result of historical precedent? Can modelling accurately emulate the real world? These are just some of the guestions that exercise the ingenuity of the participating artists in *Perpetuum Mobile*.



## How to get there:

**Rail Overland:** From Charing X and London Bridge to Deptford or Greenwich (towards the

Dartford or Slade Green terminus) **DLR:** To Greenwich or Deptford Bridge

**Bus:** 177, 53, 453 (along the A2 and A200 **Car:** Free on-street parking

**Walking:** You can walk from Norman Road to Creekside via the new Ha'Penny Hatch footbridge.

(alongside the BR railway lines)

## Supported by:









Curator contact: perpetuum@a2arts.co.uk



Thursday 8th to 25th May 2008. Thursday to Sunday 12 noon to 5 pm. Art in Perpetuity Gallery, 6 Creekside, London SE8 4SA

0 9 Private View: \*Friday 9th May. 7

www.a

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Finissage: Saturday 24th May.



Gianluca Ferrari



Els van der Graaf



Fabiola Faidiga



Simon Betts



Rody Luton



Chia En-Jao



Paul Malone



Damiano Paroni



Giorgio Tentolini



Nikolaus Urban



Xulia Duran-Rodriguez



Mickey Dell



Laurence Noga



Joachim Raab



Andy Parsons



Nicola Rae