









Perpetuum Mobile

in terms of their own creative practice. increasing complexity. In this exhibition, sixteen artists from six countries have been asked to re-interpret this phenomenon To the casual observer the world appears in a constant state of perpetual motion organising itself into structures of

to the issues of cyclicity, entropy and what the ancient Greeks used to call hyparxis, or 'ableness to be'. From the philosophical to the humorous and the sublime to the absurd, the artworks present an interpretive response

the participating artists in Perpetuum Mobile. Can modelling accurately emulate the real world? These are just some of the questions that exercise the ingenuity of How does Nature regenerate? Need human conflict be an inevitable result of historical precedent? What is it that sustains inner creative momentum? How do we generate narratives within existential recurrence?

Perpetuum Mobile is an international exhibition curated by Paul Malone, Nicola Rae and Mickey Dell.

Dates and times: Thursday 8th to 25th May 2008. Thursday to Sunday 12 noon to 5 pm Location: Art in Perpetuity Trust Gallery, 6 Creekside, London SE8 4SA

Private View: *Friday 9th May. 6 - 9 pm

Finissage: Saturday 24th May. 6 - 7 pm

For further informations visit: http://www.alarts.co.uk/perpetuum

This exhibition is originated and funded by the artists themselves with grateful assistance from :







www.alates.co.uk

www.exhibitionow.com www.atelierwg.nl Exhibition Now (Italy) Atelier WG (Netherlands)

www.aptstudios.org - Charity No. 1045363 Art in Perpetuity Trust (UK)