



Perpetuum Mobile

To the casual observer the world appears in a constant state of perpetual motion organising itself into structures of increasing complexity. In this exhibition, sixteen artists from six countries have been asked to re-interpret this phenomenon in terms of their own creative practice.

From the philosophical to the humorous and the sublime to the absurd, the artworks present an interpretive response to the issues of cyclicity, entropy and what the ancient Greeks used to call hyparxis, or 'ableness to be'.

What is it that sustains inner creative momentum? How do we generate narratives within existential recurrence? How does Nature regenerate? Need human conflict be an inevitable result of historical precedent? Can modelling accurately emulate the real world? These are just some of the questions that exercise the ingenuity of the participating artists in Perpetuum Mobile.

Perpetuum Mobile is an international exhibition curated by Paul Malone, Nicola Rae and Mickey Dell.

Location : **Art in Perpetuity Trust Gallery, 6 Creekside, London SE8 4SA**

Dates and times : **Thursday 8th to 25th May 2008. Thursday to Sunday 12 noon to 5 pm**

Private View : ***Friday 9th May. 6 - 9 pm**

Finissage : **Saturday 24th May. 6 - 7 pm**

Partecipating artists:

Simon Betts, Mickey Dell, Fabiola Faidiga, Gianluca Ferrari, Els van der Graaf, Chia-En Jao, Rody Luton, Paul Malone, Laurence Noga, Damiano Paroni, Andy Parsons, Joachim Raab, Nicola Rae, Xulia Duran-Rodriguez, Giorgio Tentolini, Nikolaus Urban

How to get there :

Rail Overland : **From Charing X and London Bridge to Deptford or Greenwich (towards the Dartford or Slade Green terminus)**

DLR : **To Greenwich or Deptford Bridge**

Bus : **177, 53, 453 (along the A2 and A200)**

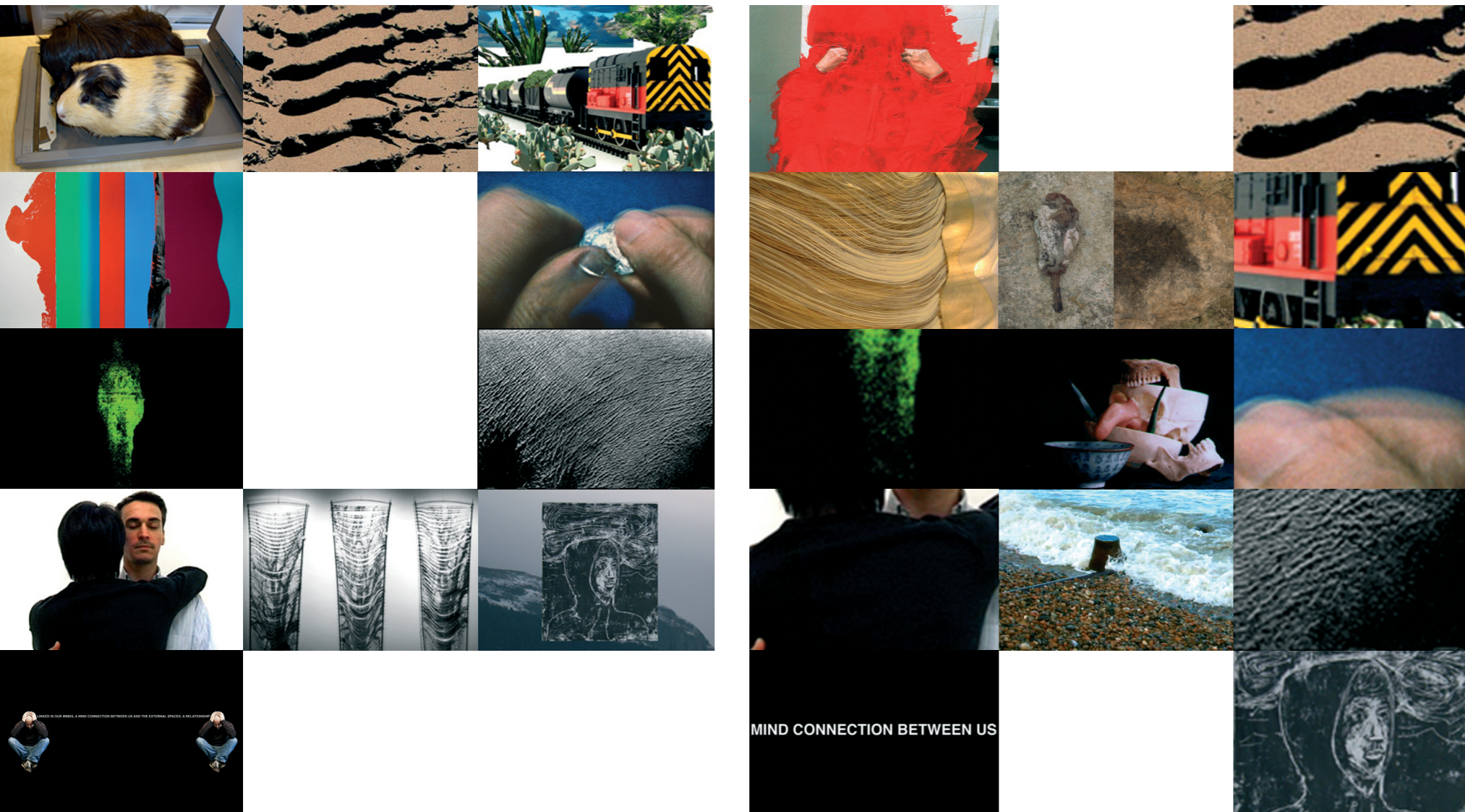
Car : **Free on-street parking**

Walking : **You can walk from Norman Road to Creekside via the new Ha'Penny Hatch footbridge. (alongside the BR railway lines)**

For further informations visit:

<http://www.a2arts.co.uk/perpetuum>

http://www.exhibitionnow.com/perpetuum_mobile_home.htm



This exhibition is originated and funded by the artists themselves with grateful assistance from :

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