

Project Portal : Artist Information

Dexter Dymoke

april 1st to 4th

About the artworks

These artworks reflect my recurring interest in the subversion of the modes of display in sculpture, and alternative techniques in building forms. Whilst “formal” in the sense that the works exist in space, and they are sculpted objects, there`s a lot going on which undermines this formality - non-classic materials, jokiness, a tussle with the idea of the plinth, overwrought narrative. It`s paradoxical to be operating within the sculptural idiom whilst questioning its syntax, and yet this refreshes the spirit of enquiry.

About the artist

I graduated from the RCA in 2011 and have been an artist-member at APT since 2014. I have exhibited extensively in the UK.

Artworks in the display

1. “*The Case of the Instrument*”. Wood, paint. 2021
2. “*Dionysian Arrival*”. Wood, paint. 2021
3. “*Any fule kno*”. Wood, brass, steel, paint. 2021
4. “*Crash Merch*”. Wood, alabaster, metal table. 2021



(title of images) “*Studio Form 1*”. Lead, wood, paint. 2019.

Availability

Website: www.dexterdymoke.co.uk

I can be contacted by e-mail at:
dexterdymoke@hotmail.co.uk.