

Project Portal : Artist Information

David Oates

may 6th to 9th

About the artworks

While the motif I have used is an eclipse sequence of two planet-like entities in space, the generic title 'Kiss' and the spine-like orientation is intended to humanise those visual phenomena .

The 'Vampire' series emerged from an extended stay in the Gloucestershire countryside, house -sitting and dog-walking the artful Nancy and witnessing the bloodthirsty exploits of Dodger, the cat . The holes in the surface of this series of varying red surfaces act as piercings in a skin or membrane, connecting the inside to the exterior world.

Both these titles refer back to Edvard Munch, whose show at the Hayward Gallery many years ago inspired me to embark on an art school education .

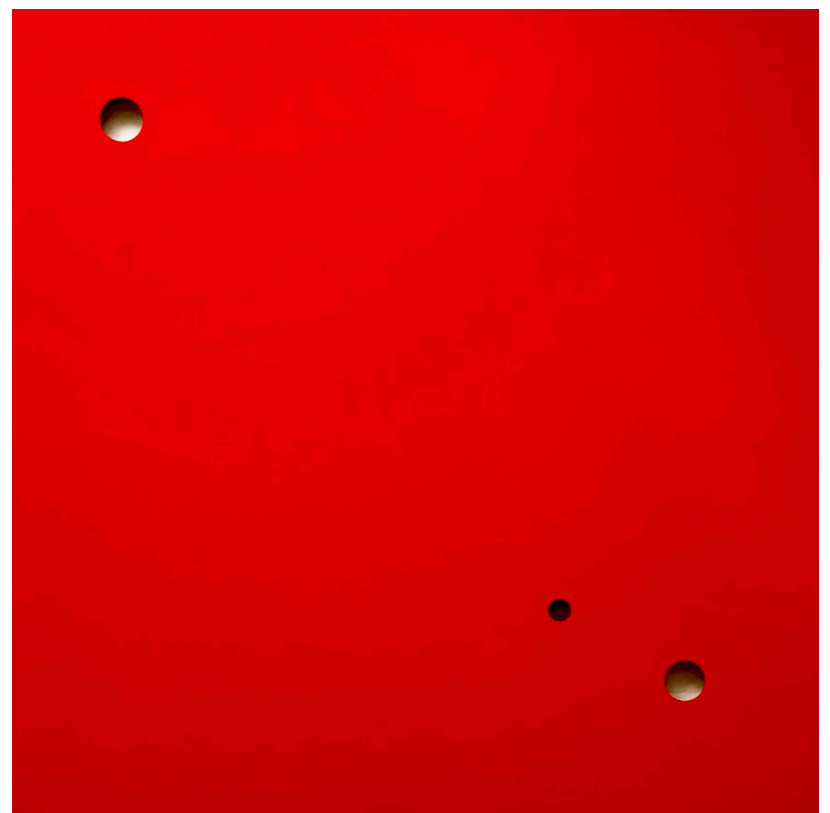
The two more recent smaller paintings' titles, Parenthesis 2 and 3, refer to a period included in the normal flow of events (such as we are experiencing now with Covid) that has its own content but is essentially an aside or an interruption, for good or bad. This interpretation is inspired by what the artist-poet David Jones I think had in mind when he entitled his greatest prose poem assimilating his experience of the Great War 'In Parenthesis'

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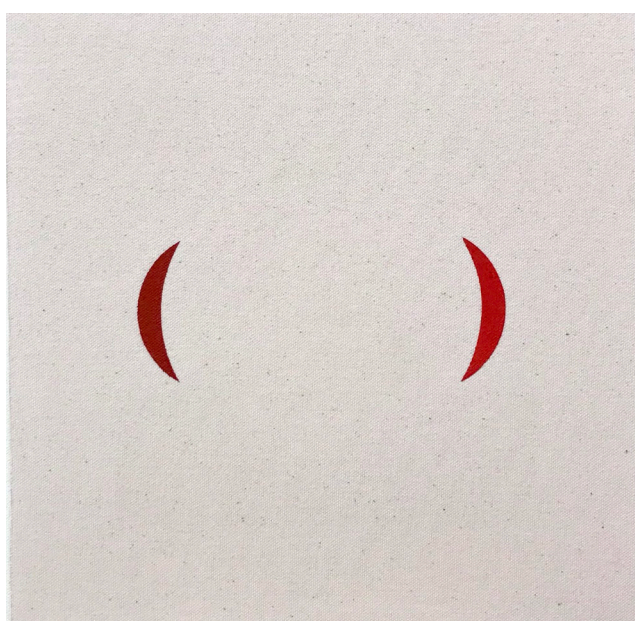


Kiss 37 53 x 48 ins



Vampire 2 48x 48 ins

Parenthesis 3 12 x 12 ins



Parenthesis 2 12 x 12 ins

