

Project Portal : Artist Information

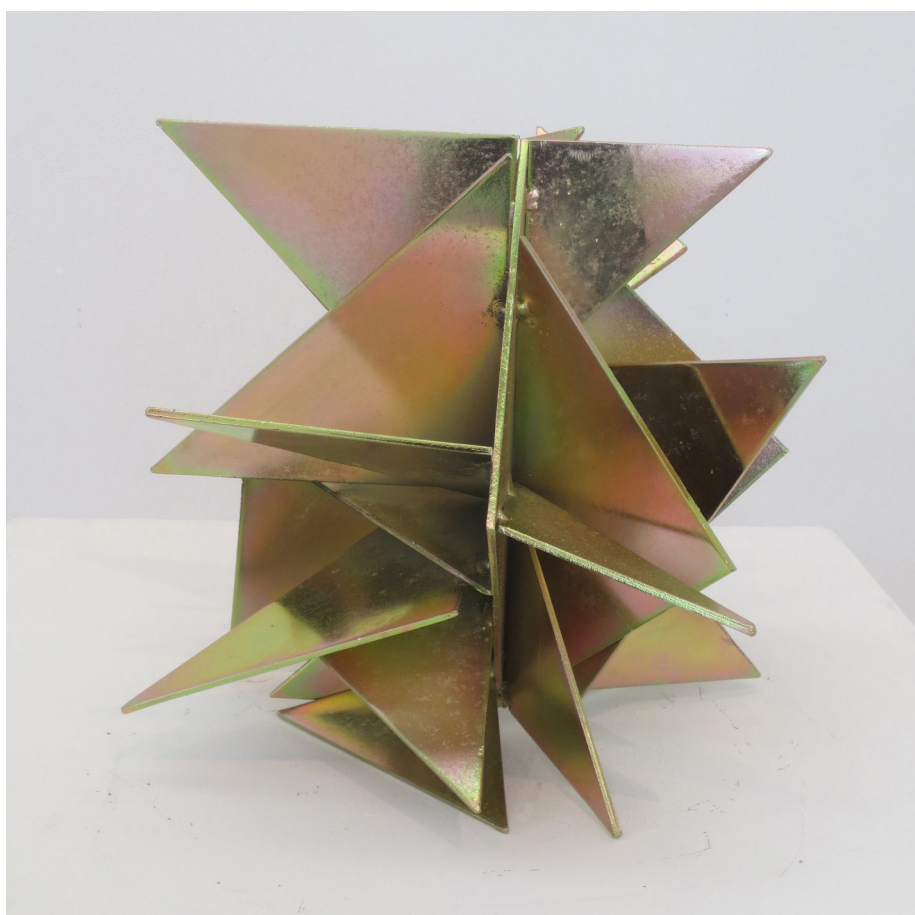
Sheila Vollmer

april 29th to may 2nd

The plinth sculptures are products from this last year. Playing with line, form and space, I reference various sources within architecture, natural systems, and the body's relationship to these.

By constructing in a modular rhythm of replicated and changing units of found object and shape with added colour, I'm interested in both opening and containing space, looking for that 'otherness' - a balance of order, chaos, mood and meaning.

The wall sculpture is an older open version of the new skirting board plinth piece made in quieter times.



<http://sheilavollmer.com>