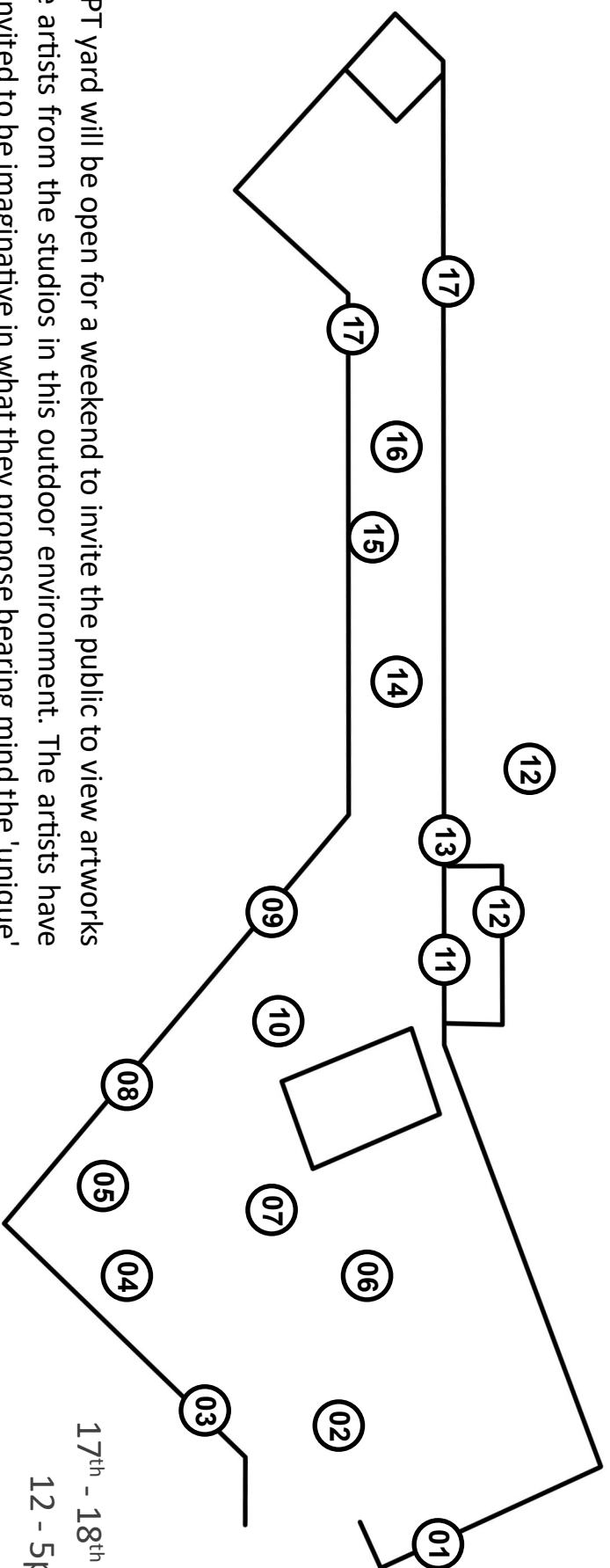


APT Art Yard 2021

Art in Perpetuity Trust welcomes you to our Open Art Yard as part of the 2021 Deptford X Festival fringe event



The APT yard will be open for a weekend to invite the public to view artworks by the artists from the studios in this outdoor environment. The artists have been invited to be imaginative in what they propose bearing mind the 'unique' aesthetic of the Yard. This will include sculptures, paintings, installations and performance art.

For further information please visit the website at: www.apstudios.org

Please be aware: The Yard is a working environment and there may be associated hazards. Children must be accompanied by adults at all times

17th - 18th July
12 - 5p.m.
Entrance by the
main gates.

6, Creekside,
Deptford, London
SE8 4SA

14) **David Bloor:** 'Pipe'. An ongoing investigation into the resonances of objects both physical and within the space they contain. An open ended pipe is special in that it has the potential to generate not only the fundamental frequency of it's physical materiality, but all harmonics. Being open ended it becomes subject to it's surroundings, by embracing the indeterminacies of the Yard including but not limited by the weather, wildlife, light railway, sirens, neighbors, artists & visitors I'll attempt to bring some kind of order & sense to the situation. www.apstudios.org/davidbloor

15) **Laurence Noga:** 'Auto-Buffer' In recent paintings I have developed a calculated layering of colour and collage and mixed media. Drawing the viewer into a peripheral world of imperfect geometries. A sense of history comes from collective and individual memories. As many of the elements, such as the support for the painting, are from my father's collection of objects and memorabilia in his garage – hundreds of tools, packets, washers, menus, books and photographs. Their selection and use activate an open approach reliant on the environment and experimentation, alongside a human response to the mysterious, and forgotten items and their poetic sense of history. www.laurencenoga.co.uk

16) **Geoff Mowlam:** 'Crashed Dowser' Sculpture, occasional objects, Chromabergian performance. Contact: 07930169745

17) **Victoria Rance:** 'The Adventures of Fisherdottir 2020' four short animations total 7mins:30secs. Animator Victoria Rance. Composer Cole Pemberton. Made while recovering from Covid19 a year ago with a shoe box of felt. 'The Ballad of Walthamstow Wetlands': Fisherdottir is given an egg, becomes a fish, is eaten by the heron, and the cycle begins. 'The Further Adventures of Fisherdottir' in which she helps Wood Nymph find a child. 'Fisherdottir and the Man of Sorrows' in which she and the Man of Sorrows seeking to overcome sadness. 'Fisherdottir and the Darkness' in which she seeks help after an argument. www.victoriarance.com



Map design by Paul Malone.

www.paulmalone.co.uk