



Chlorophyllia

of light and the vegetational

of light and the vegetational

an exhibition exploring the substantiation of sunlight

Every day we inhabit the vegetational world. It forms a living interface essential to our existence as biological organisms. In its physical form it represents the substantiation of sunlight through photosynthesis into frondescence, verdure and greenery. Locked within the chemical matrix of every plant are the molecules that give us the perception of 'green'. The chemical formula for this is $C_{55}H_{72}MgN_4O_5$, or chlorophyll, and it engages in complex reactions to convert the Sun's energy into living organisms.

Paradoxically, magenta light also occupies a function in this process and is an essential component in the health of plants. To artists, such a contradiction elicits curiosity and a pathway to phenomenological exploration. International artists working in various media will be invited to respond to the theme of light and the vegetational. Each will bring their own interpretation of what the chlorophilic world means to them.

For Aristotle, philia excluded a love of inanimate objects. We propose that a love of foliage, and a fascination with the process of its becoming through sunlight, is a basis for artistic investigation in many different media as chlorophilia.

In many ways this project parallels the transformations that are occurring in the plant world. Who can say where a seed will take root or where a tree will fall in a forest. The history of the vegetational on Earth is redolent with false starts and incredible advances, responses to niche environments and global genetic re-interpretations.

Will we ever understand this complexity? It is a field that will literally never stand still long enough for assumptions to become complacent. As the world enters a new epoch of global greening, we are proposing a new revolution in our understanding of Chlorophilia.



An exhibition for the UNESCO International Year of Plant Health



An exhibition which took place between the 3rd to the 6th of December 2020 at the APT Gallery, Deptford, London.

Curated by Paul Malone and Nicola Rae

Sponsored by Kenneth Donaldson and Cathy Dean

Participating Artists

- Alexandra Dementieva
- Alistair McClymont
- Alma Tischlerwood
- Chris Marshall
- David Bloor
- Demelza Woodbridge
- Hanna Rut Neidhardt + Joachim Raab
- Jheni Arboine
- Liz Harrison
- Marcia Michael
- Marlena Novak + Jay Alan Yim
- Nicky Hamlyn
- Nicola Rae
- Olga Koroleva
- Paul Malone
- Richard Lawrence
- Roei Greenberg
- Steven Scott





Chlorophilia by night



Chlorophilia looking in

the artists

www.cipango.co.uk

The full Chlorophilia catalogue with the artist pages is available to buy online at Peecho

Return to the Chlorophilia homepage for the link
www.cipango.co.uk/chlorophilia

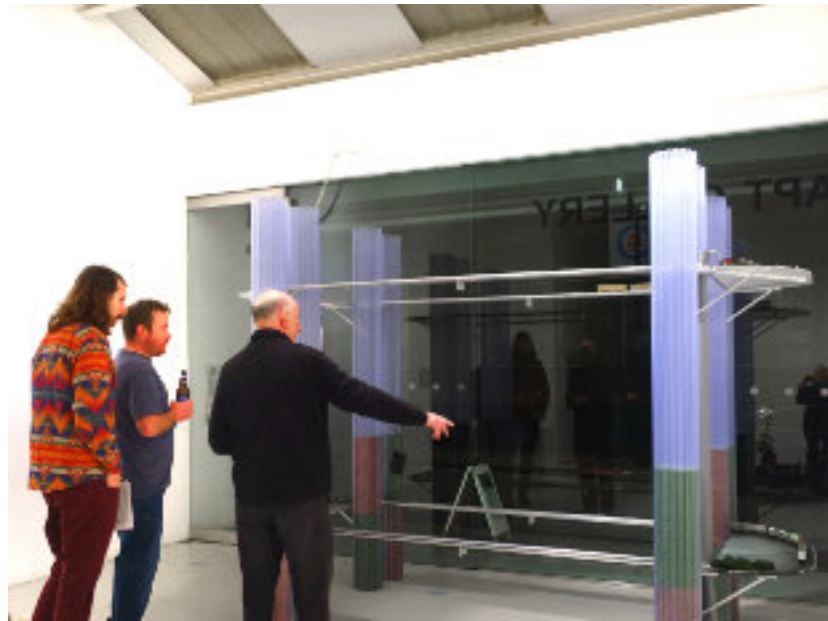
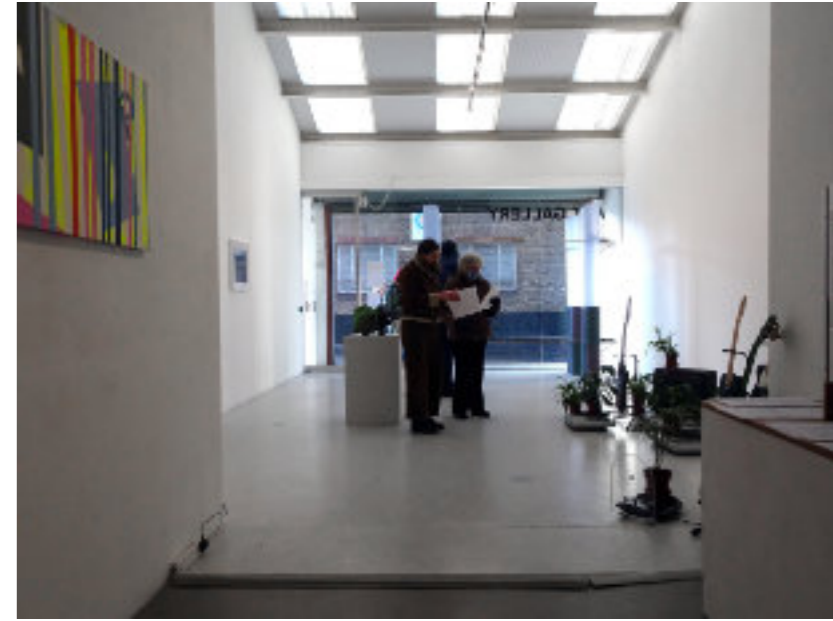
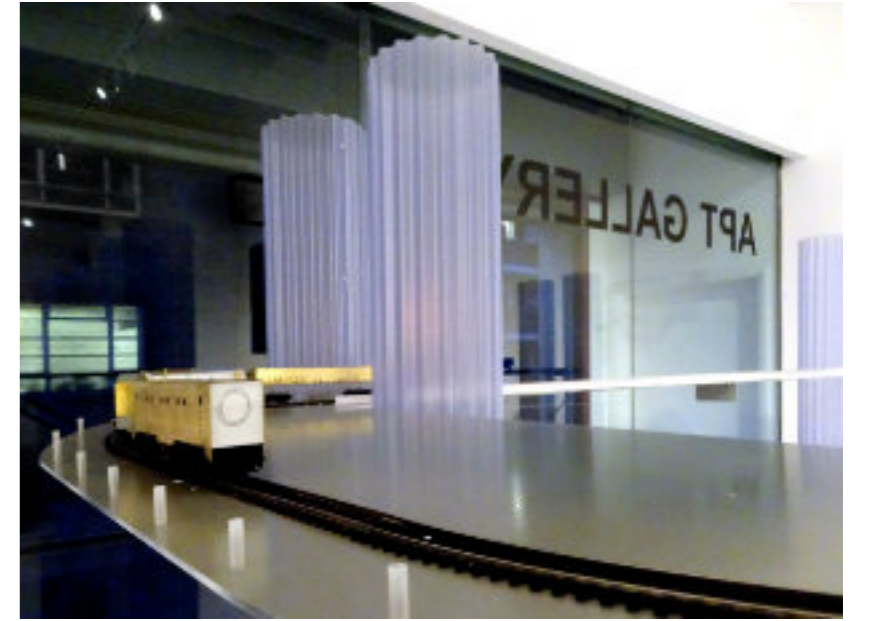
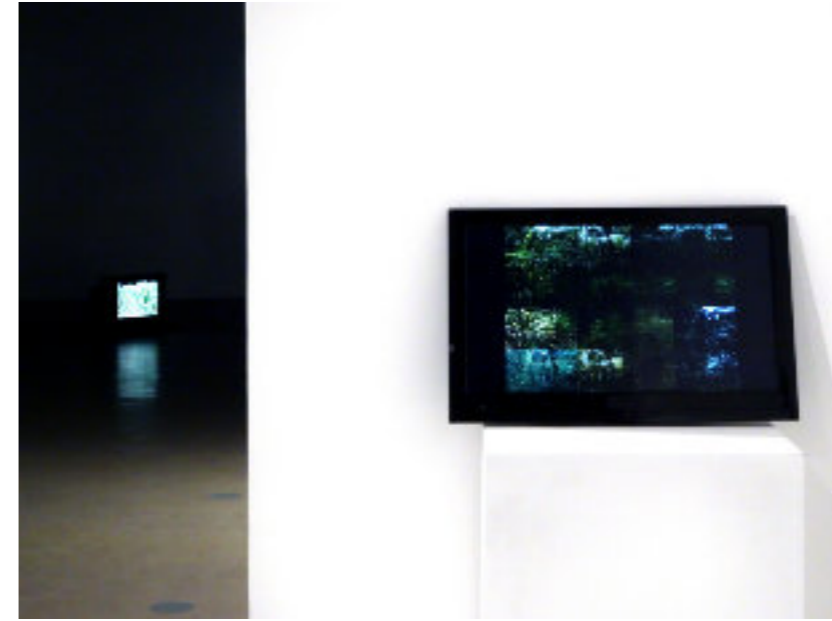
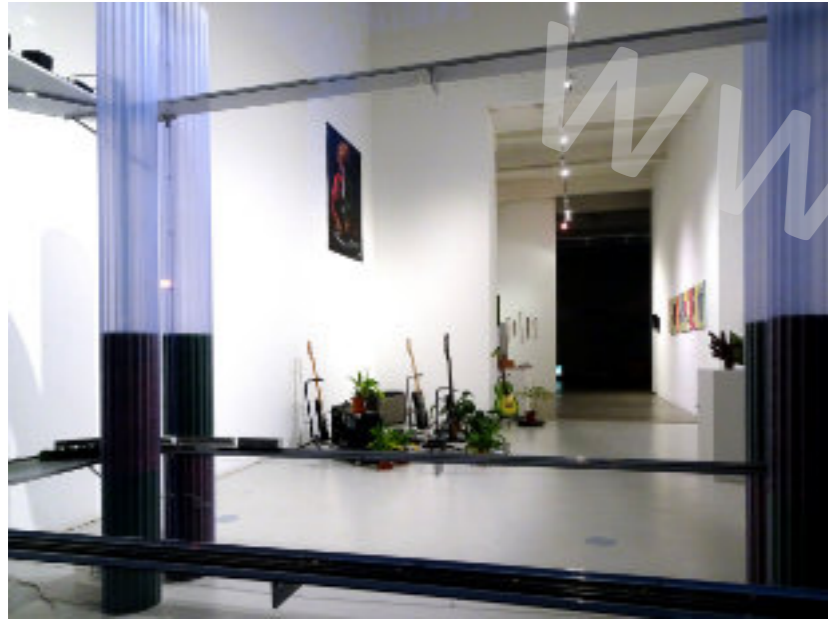


Photo: Nicola Rae

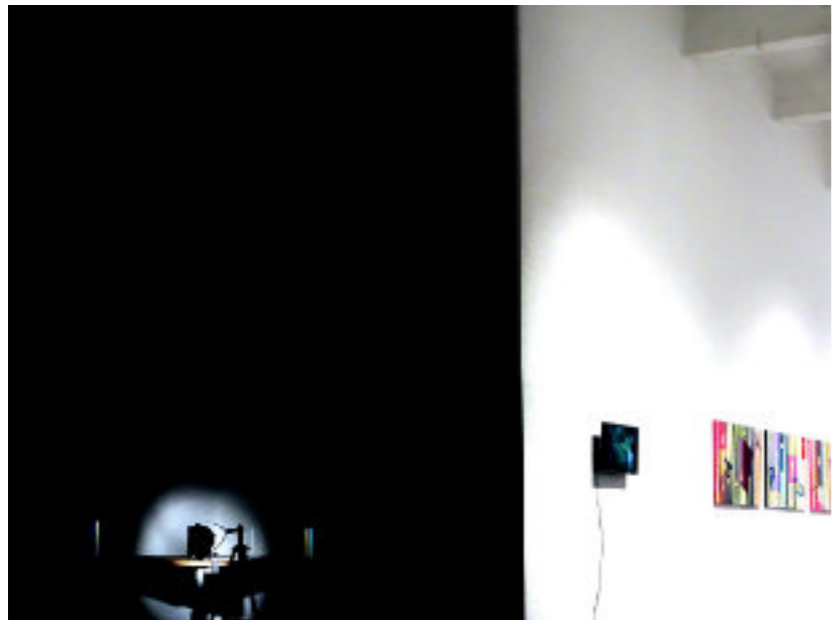
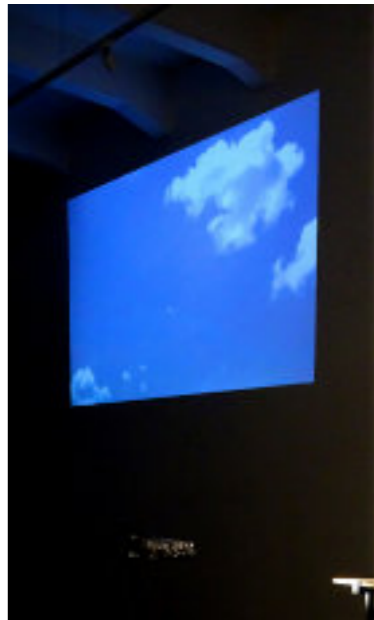
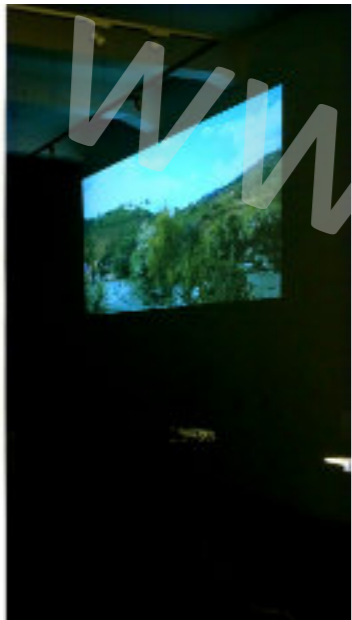


the exhibition: visitors



- | |
|---|
| Marcia Michael |
| Demelza Woodbridge |
| Hanna Rut Neidhardt
and Joachim Raab |
| Richard Lawrence |
| Roei Greenberg |
| Paul Malone |

the exhibition: front



David Bloor	Olga Koroleva	Jheni Arpoine
Chris Marshall		

the exhibition: [link](#)

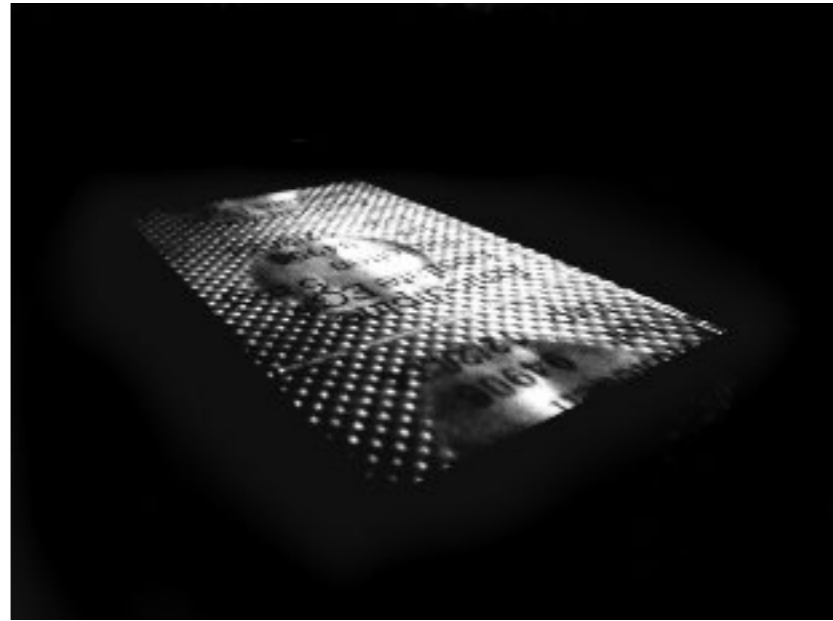
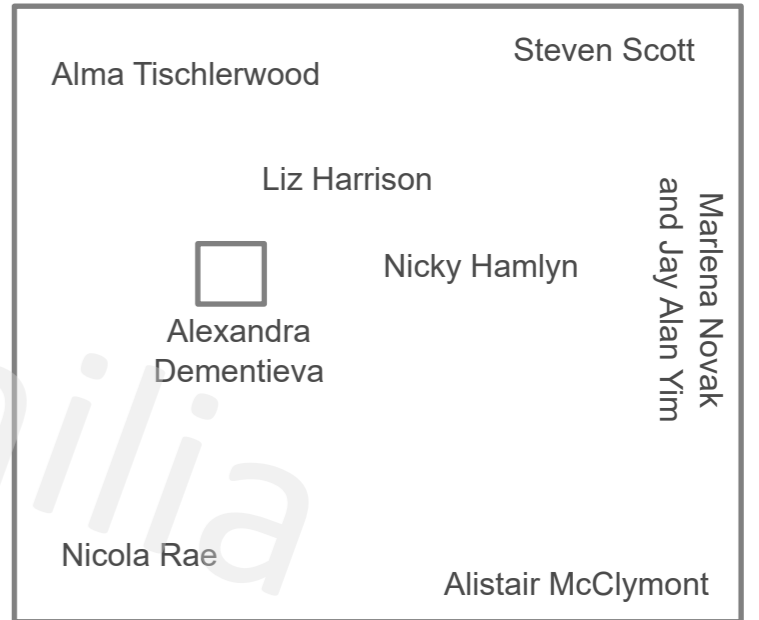


Photo: Nicola Rae



the exhibition: rear



UVC

Chlorophilia was the first event in the UK to prototype medical grade ultra-violet light to sterilise the ambient air.

Here you can see one of the forced air devices operating on the invigilator's desk. It is suitably clad in astroturf to fit in with the theme of the exhibition.



Thanks to

The Curators would like to thank all those who took part in the Chlorophilia exhibition especially the artists who supplied their work at short notice. Due to government restrictions the show was only cleared to proceed two weeks before the opening date. It took place in a brief interlude between lock-downs in early December 2020.

Thanks to Art in Perpetuity Trust for allowing us the exhibition slot, equipment and administration assistance.

Thanks to our kind sponsors Kenneth Donaldson and Cathy Dean

Info

All copyright on the photographs on the Artist's pages by the artists themselves, unless stated otherwise.

All copyright on photographs on the Exhibition pages by Paul Malone

Catalogue publication copyright Paul Malone ©2020

Website of the exhibition at: www.cipango.co.uk/chlorophilia

Cipango.co.uk is the project website of Paul Malone.

Curated by Paul Malone and Nicola Rae 2020



ISBN 978-1-9161570-5-7

First published December 2020

www.cipango.co.uk/chlorophilia