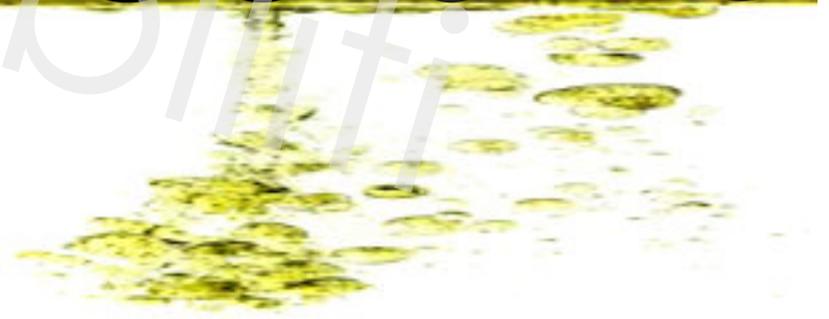


www.cipang  
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immiscibiliti

***immiscibiliti***



## immiscibiliti

*i-mis'-ibal* adj. that which cannot undergo mixing or blending i.e. oil and water

Immiscibiliti is an exhibition by contemporary artists and structural film makers relating to the theme of reactivity and resistance in the process of creativity.

As suggested by the title this can often operate along the boundaries of the miscible and the immiscible; the blending of influences or resistance to those proximities.

In effect this exhibition is designed to operate as an intriguing chemical experiment, including artists that on one level share the same influences yet on another inhabit diverse evolutionary paths.

a chemical experiment in reactivity

amy dickson  
nicky hamlyn  
jamie jenkinson  
paul malone  
nicola rae  
steven scott  
alma tischler wood

[www.cipango.co.uk/immiscibiliti](http://www.cipango.co.uk/immiscibiliti)

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a chemical experiment in reactivity

# *immiscibiliti*

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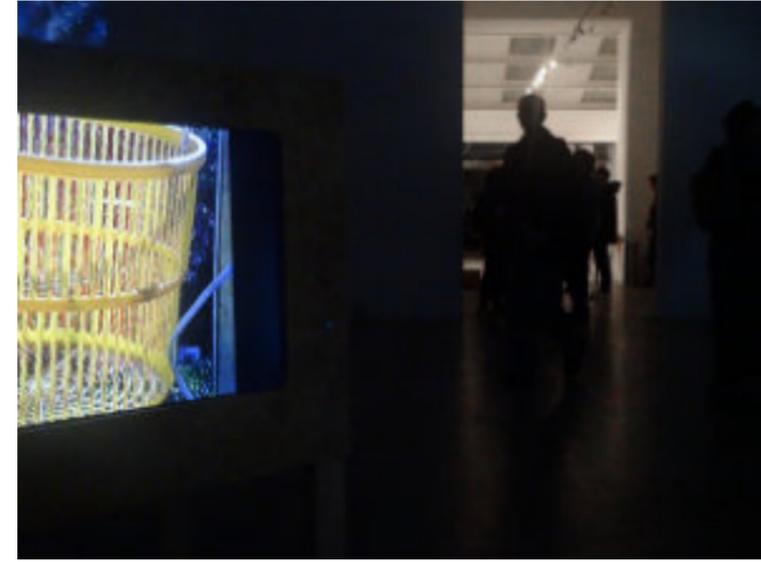
apt gallery, 6 creekside, deptford, london se84sa  
10<sup>th</sup> october to 13<sup>th</sup> october. 12-5pm  
pv: friday 11<sup>th</sup> october. 6-8pm

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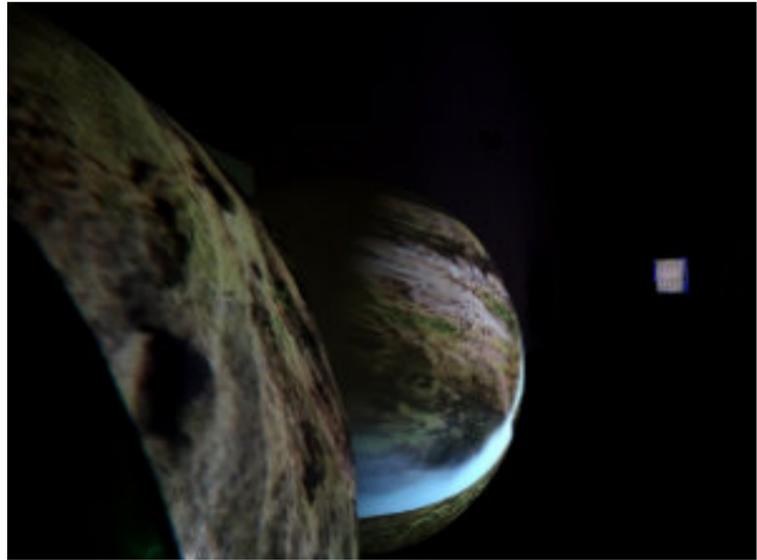


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immiscibiliti private view



immiscibiliti general walk-through



The artists pages have been removed from this preview edition of this catalogue.

If you would like to buy the full printed edition please follow the Peecho link on the Immiscibiliti homepage

[www.cipango.co.uk/illiscibiliti](http://www.cipango.co.uk/illiscibiliti)



amy dickson

Amy Dickson (born England, 1983) living and working in London, UK.



jamie jenkinson

Jamie Jenkinson is a video maker working predominantly on user-friendly video devices. He is based between Morecambe and London, and is currently completing his doctoral thesis on materialist approaches to popular/personal video technology. Jenkinson has exhibited internationally, and teaches in London.



nicola rae

Nicola Rae's art practice engages with sound visualisation in response to scientific data as well as live co-produced sound using both digital and analogue equipment. Since 2008 these visualisations have responded interactively to a variety of acoustic sources, as well as archive recordings of electro-acoustic phenomena and astrophysical research data.

Her art practice is based at APT Studios, SE London and she frequently exhibits work internationally.

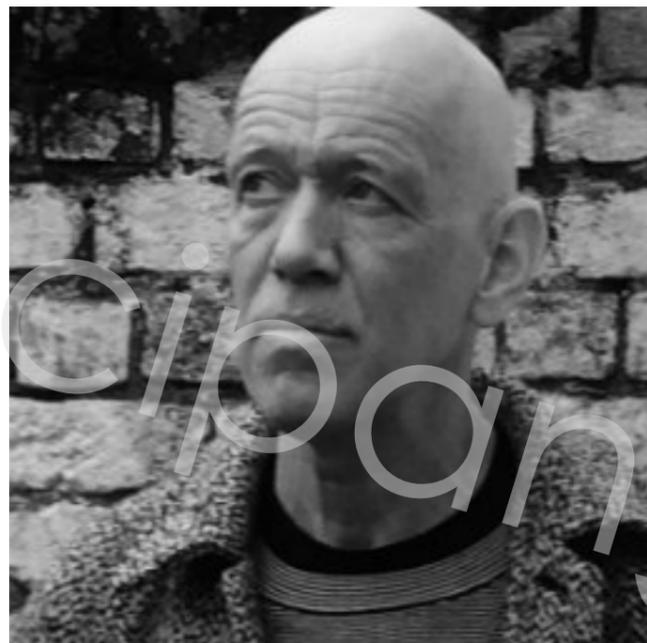
## biographies



steven scott

I work with moving image, projection, light, photography, text and print and utilise processes of mirroring, repetition, phasing and extended duration so that the perception of movement and stasis may become indistinguishable and the image and its subject begin to separate.

Recent exhibitions: Galerie Ruimte Morguen, Antwerp, Belgium; Casa Contemporanea, Sao Paulo, Brazil; Focal Point Gallery, Southend; Dyson Gallery, RCA, London and Contemporary Art Platform, Kuwait City, Kuwait.



nicky hamlyn

Nicky Hamlyn is Professor of Experimental Film at University for the Creative Arts, Canterbury.

Since 1974 he has completed over 70 single screen 16 mm films, videos, installations and multi-projector performances. His book *Film Art Phenomena* (2003) is published by the BFI.

Recent publications include *Experimental and Expanded Animation*, co-edited with Vicky Smith (Palgrave Macmillan, 2018).



paul malone

Paul Malone studied BA Fine Art at Reading University and MFA at the Royal College of Art.

His art practice researches lost and forgotten theories of science and natural philosophy. These are woven into installations, sculptures and movies as dynamic narratives and generated mythologies. In this series of work a model railway acts as a metaphor for contemporary scientific model-making.



alma tischler wood

Studied Fine Art at The Munich Academy (MA).

Her practise includes, artist' collective *foreign investment* and multimedia room installations focusing on opposites with irony and wit, often she unites the mundane with the decorative (beauty) questioning known value systems in art as well as in our society.

Lives and works in London.

# information

*Unless otherwise stated:*

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Nicky Hamlyn biog photo: Joséphine Michel

Web and publication design by Paul Malone

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