

## 02) Nicola Rae 'Aftermath: Raft for Self Seeders, Migrants and Locals' 2021

The raft with local self seeding plants received many visitors during the summer becoming a valued resting place. It sank once when one of the ropes caught under the ladder forcing the raft down. After one of the worst summer storms during late July, a heavy slick of oil and untreated sewer outflows become visible on the falling tide alongside discarded plastic items. In the distance the new Tideway Super Sewer can be seen being built beside Bazalgette's 1865 Deptford Sewage Pumping Station. [www.nicolarae.co.uk](http://www.nicolarae.co.uk)

## 03) Veronique Chance 'Thames Run Source to Sea, Day 11: Waterloo to Belvedere'

From 31st May -14th June 2021, the artist ran from the length of the River Thames over a continuous period of 14 days, as part of the Estuary Festival Associated Programme. Audiences were able to track her movements live online using GPS tracking, live-streaming and social media. This projected work is the footage that was live streamed via Facebook live on Day 11 of the run, which began in Waterloo and passed through Deptford on the way to Belvedere. [www.veroniquechance.com](http://www.veroniquechance.com)

## 04) Margaret Higginson 'Seeing through Sculpture: Windows'

Margaret Higginson creates in alabaster which has spent millennia developing in darkness. The deeper she carves into the stone the more light pours out. The stone is so transparent that in the middle ages the Church used it to make grand windows that would flood the congregation with spiritual light. The figures made from Deptford Lace and resin are sentinels to the night. A curious lace embedded Owl stands guard. [www.margarethigginson.com](http://www.margarethigginson.com)

## 05) Dexter Dymoke 'Untitled (drapelight)' Rubber, fabric, fluorescent tube. 2010

A piece made in response to a consideration of what is instrumental in decoration, it includes a dynamic element of light interacting with contrasting materials. The heavy, tightly woven, synthetic fabric hangs with sharp and articulated folds containing the more unruly and tensely controlled stretched rubber which in turn diffuses the light dramatically throughout the piece and beyond. [www.dexterdymoke.co.uk](http://www.dexterdymoke.co.uk)

**06 friday only) John Berman** A demonstration of a home-made muon detector. Muons are subatomic particles, generated in the Earth's upper atmosphere by cosmic rays colliding with the atomic nuclei of molecules in the air.

## 07) Laurence Noga 'Tambourine'

Current work examines my own personal history (hoards of objects and memorabilia in my fathers garage). Multi layered works immerse the viewer in a personal universe of imperfect geometry. Instagram: Laurence.Noga

## 08) Richard Lawrence 'Polar Bear', (*window*). 'Nocturnal Creatures' (*yard*).

My work both sculptures and woodcut prints are all based on animals and their environment - a traditional timeless subject. My interpretation is contemporary my concerns are the destruction of the natural environment and climate change. My sculptures now are wood carvings but previous work is in plaster often with or involving found objects such as plastic bottles. Instagram: @deptfordlawrence1

## 09) Paul Malone 'Spectral Particulate Aether 01'

A movie which demonstrates the transmutation of light into substance using the Earth's charge field. The columns guide the photonic particulate aether into luminous atomic morphologies. These in turn translate into the Fraunhofer emission lines that we observe in stellar spectra. [www.paulmalone.co.uk](http://www.paulmalone.co.uk)