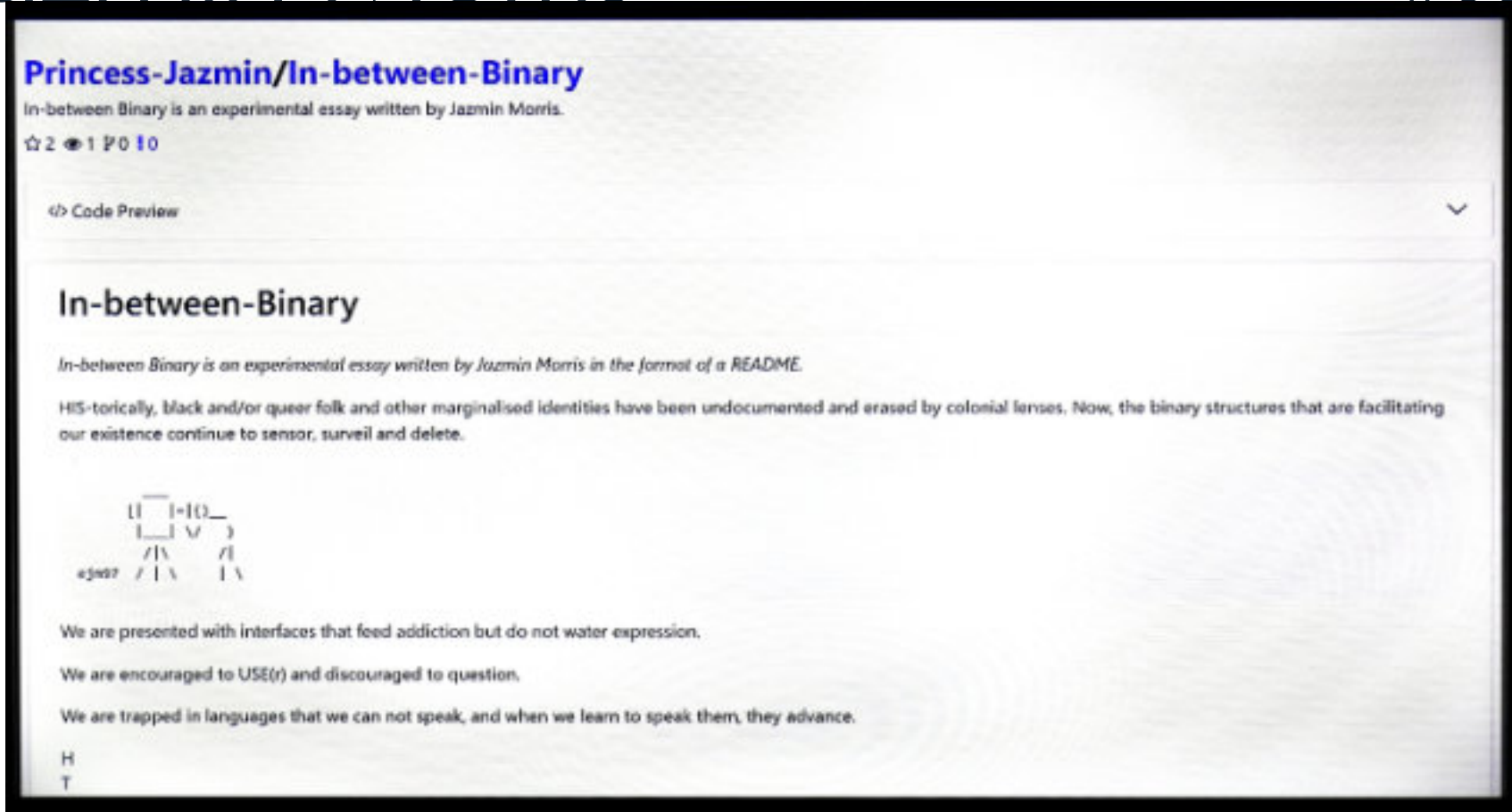




Periastra : Participant Information

Jazmin Morris

#06



Above: 'Inbetween Binary'

About the artist

Jazmin Morris is a Creative Computing Artist and Educator based in London. Her personal practise and research explore and challenge representation and inclusivity within technology.

She uses free and open-source tools to create digital experiences that highlight issues surrounding gender identity, race and power; focusing on the complexities within simulating culture and identity.

Jazmin is the Lead Digital Tutor on the Graphic Communication Design course at Central Saint Martins and a Lecturer in Creative Computing & Digital Outreach at UAL's Creative Computing Institute.

princessjazmin_art



About the artwork

'In-between Binary' is an experimental essay written by Jazmin Morris in the format of a README.

HIS-torically, black and/or queer folk and other marginalised identities have been undocumented and erased by colonial lenses. Now, the binary structures that are facilitating our existence continue to sensor, surveil and delete.

We are presented with interfaces that feed addiction but do not water expression.

We are encouraged to USE(r) and discouraged to question.

We are trapped in languages that we can not speak, and when we learn to speak them, they advance.

HTML Stands for HyperText Markup Language.

My HTML stands for Hope, Transcendence, Moon, and Love

'In-between Binary' on GitHub

