

Project Portal : Artist Information

Margaret Higginson

april 8th to 11th

Touch Wood About the artworks

Canadian-born artist Margaret Higginson gives a voice to the natural materials she works with.

Working with wood she has been exploring the soul of trees through the pandemic.

Tied Forever is a piece made from a piece of wood that has grown around a plastic rope tied around it. In a reference to the Amazonian rainforest sacrificed to cattle grazing for it has been hung like a piece of meat in a butchers shop window.

Inside other pieces of wood she has found two trees growing so close that eventually, like lovers, they have become one.

One of the trees shows a footprint referring to our carbon footprint.

A piece of branch becomes a 'Nelson's Pigeon' sitting on a marble pillar.

The tall thin wedge of wood is beautifully red and elevated with a black edge symbolising the precipice we now are sitting on.

In another piece Margaret has delicately carved out the soft wood between the hard wood rings that are created when the tree is resting during winter creating a greater understanding of nature.

Through her work Margaret Higginson makes us question our relationship with nature while highlighting its majestic beauty.

Availability

Margaret Higginson

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About the artist

Margaret Higginson has worked in stone for many years and gives stone carving courses in her studio. Her sculptures cross both private and corporate worlds.