

Project Portal : Artist Information

Richard Lawrence

march 18th to 21st

About the artwork

All the work in this exhibition is based on and inspired by the natural world. The work attempts to highlight the threat and destruction of the environment mainly through the animals whose habitat it is. Recent terrible events such as the Australian Bush Fires inspired a set of wood cut prints of which three are in this Exhibition.

I don't as a sculptor consider myself a naturalist in my depiction of animals, more a passion at the awareness of their loss. My work is influenced by Modernism and looking back at some of the great wood carving traditions, such as Gothic and African.

About the artist

My main practice is sculpture, right now wood carving and woodcut printmaking. I am a founder member of APT and have had a studio since 1995.

Recent important exhibitions are:

2021, Harten, Elix Gallery, Queen Elizabeth Hospital, Woolwich (Exhibition in support of the NHS)

2020, Chlorophilia, APT Gallery.

2020, Royal Academy Summer Show.

Availability

For availability of art sales and commissions please contact Richard Lawrence as follows:

Email rjlawrence35@gmail.com

Website: [www.aptstudios.org/artists/Richard Lawrence](http://www.aptstudios.org/artists/Richard%20Lawrence)

Instagram [deptfordlawrence1](https://www.instagram.com/deptfordlawrence1)

Artwork in the display



Top: Big Cat, 2020, Carved and constructed Oak wood.

Above: Leaping Polar Bear, 2020, Oak wood.

Kangaroo in a forest, 2021, Oak wood.

Wood cut prints in this exhibition:

Inferno (Bush Fire) ,2020.

Polar Bear Skull. 2019.

Bush Fire 2, 2020.

Kangaroo Leap, 2020.